

AN ROINN OIDEACHAIS
(Department of Education).

BRAINSE AN MHEÁN-OIDEACHAIS
(Secondary Education Branch).

INTERMEDIATE CERTIFICATE EXAMINATION, 1926.

MUSIC (B).

THURSDAY, 24th JUNE.—MORNING, 10 to 12.

1. (a) Add key-signature, bar-lines, time signature and phrase marks to the following:—



- (b) Re-write the result transposed into a Key a perfect fifth higher. Use the G clef.

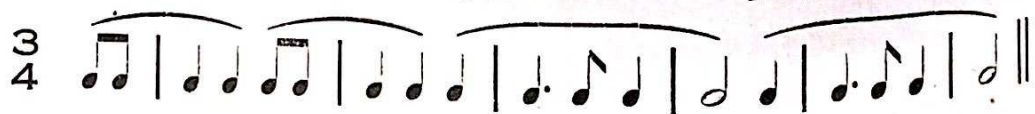
2. (a) Complete these bars by adding rests:—



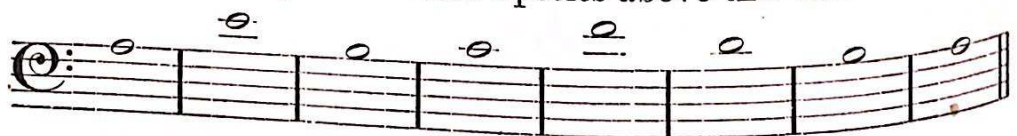
- (b) Re-write the following passage, using the C clef for each voice. Do not alter the pitch.



3. Compose a melody in F major on the following rhythmic scheme—



4. Add a counterpoint in First Species above this Canto Fermo:—



5. Add a Bass in Second Species to this C. F. :—

6. Harmonize this melody for S. A. T. B. :—

7. Answer any *three* of the following questions :—

- (1) State briefly what you know of the lives of Haydn and Mozart. Mention some of their important works.
- (2) What is an Opera? Name three Composers who excelled in Opera writing.
- (3) State clearly what you understand by (1) Ground Bass; (2) Fugue, and (3) Nocturne.
- (4) When and where was Franz Schubert born? In what particular style of composition did he excel?
- (5) What is an Orchestra?