

AN ROINN OIDEACHAIS
LEAVING CERTIFICATE EXAMINATION, 1963.

ART AND DRAWING.

MECHANICAL DRAWING AND DESIGN.

PASS

MONDAY, 17th June - Morning, 10 to 12.

INSTRUCTIONS.

- Candidates may take Section I or Section II but not both.
- The use of drawing instruments and tracing paper is allowed. Materials such as potatoes, corks, sponges, rags, pieces of cardboard may also be used.
- The number of the question must be distinctly marked by the side of the answer.
- Questions marked (*) have accompanying diagrams.

SECTION I.—(100 marks.)

ONE QUESTION ONLY TO BE ATTEMPTED.

- Design a poster for one of the following:-
(a) A Fishing Festival, (b) The Zoo, (c) The Red Cross, or (d) Safety First. Work as large as possible and include appropriate lettering.
- Make a pattern based on Autumn leaves for curtains or chair covers. A naturalistic design should be avoided. Complete as much as possible.
- Design a decorative wrapping paper for one of the following:- Fish, Books, Jewellery.
- Design the cover for a book on flowers, 12" x 9". The words "Wild Flowers" should be included in the design.

5. Write out the following two verses in pen lettering to fit a $\frac{1}{4}$ -imperial sheet of paper (15" x 11") :-

TO SPRING.

From the grey wicket of the morn,
Under the shadow-braided skies,
With violet twilights in thine eyes,
Thou walk'st across the fresh, green corn.

I see thy pathway in the dark,
Thy sweet feet print the fields with light
With primroses and snowdrops white,
And silver on the larch tree's bark.

John Francis O'Donnell.

SECTION II.—(100 marks.)

THREE QUESTIONS ONLY TO BE ATTEMPTED.

(All questions carry equal marks.)

*1. The diagram shows the elevation (A) and plan (B) of a machine part. Make a free-hand perspective sketch to show the true shape. Your sketch should not be less than 4" in its greatest length.

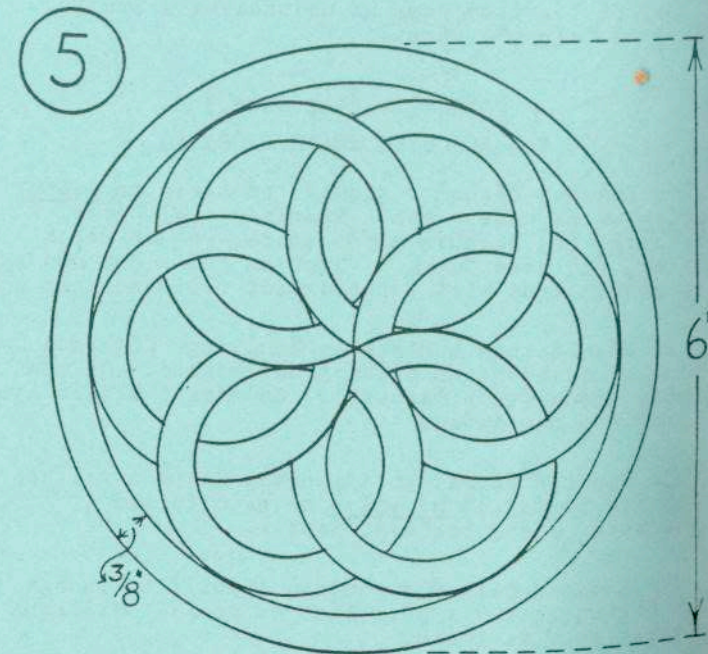
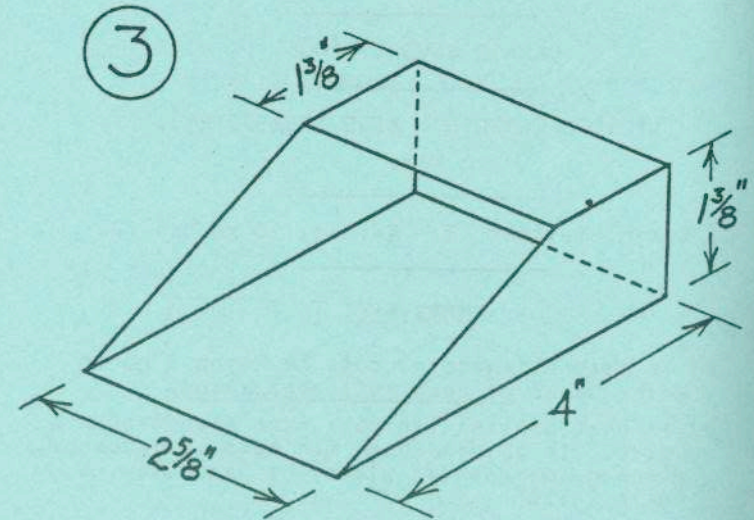
* 2. The diagram shows three views of a box with the lid open. Draw the side elevation (A) and plan, and a new elevation on the X_1Y_1

* 3. Make a development of the surfaces of the dust-pan according to the dimensions given.

4. Draw an equilateral triangle $4\frac{1}{2}$ " side. On each side of this triangle draw a semi-circle $4\frac{1}{2}$ " in diameter. Make a geometrical pattern to fill the whole shape.

* 5. Draw the circular pattern shown full size to the dimensions given.

(For diagrams ① and ②, see over.)



ΑΝ ΡΟΙΗΗ ΟΙΘΕΑΪΑΙΣ
SCRÚDÚ ARDCEIΣCUIΘÉIPEACTA, 1963.

ΕΑΙΛΑΓΗ ΑΣUS ΙΓΗΪΟΪC.

ΙΓΗΪΟΪC ΘΕΙCΘΗΓΙΪΓΙ ΑΣUS ΣΡΕΑΣΪΟΪΡΙΪ.
PAS.

Θέ Ιυαηη, ΘεϊθεαΪ 17 - Θεϊθηη, 10 ζο θεϊ 12.

COΘHAIPI.

- (a) Ις cead d' iarrceoirí toza as Roιηη I ηό as Roιηη II ac ηί cead toza ascu araon.
- (b) Ις cead uirlisí ΙΓΗΪΟΪC ΑΣUS ΡΙΑΗΪΑΪΡΕΑΡ Α ÚSÁIΘ. Ις φέιθιρ áδαιρ μαρ πρÁΤΑΪ, corcaηηη, mýscÁηη, ceirceáδa, píosÁΪ de áairceÁIÁR, Α ÚSÁIΘ leis.
- (c) Uιθίρ ηα ceiste Α scriob ζο soιλέιρ le ηais ηη φρεαζρα Α ζÁδHηη léi.
- (d) CÁ léarÁiθΪ fara ηα ceisteηηηη Α θφυιλ réilcín (*) rompu.

ΡΟΙΗΗ I.—(100 MARC.)
ΣΑΗ ΑΪ CEIΣC ΑΗΪΑΗΗ Α ΘÉΑΗΑΗ.

1. Σρέας Α Θέαηηη ι ζοθηαιρ πόστειρ do ceahηη ΑηΪΑΗ de ηα ηÁδαιρ seo Α leahηs:— (a) φέιλε ΙΑΣCΑΪ, (b) ΣΑΙΡΘΙΗ ηα ηΑΗηηίθε, (c) Αη CROIΣ ΘΕΑΡ, (d) ΑΙΡΕ CΥΣΑΤ. Θίοθ Αη ζρέας cοηη mόρ ΑΣUS Ις φέιθιρ ΑΣUS θίοθ ΙCΤΡΕΘΙΡΕΑΪC ΟΙΡΙΪΗΑΪ ΑΣΑΤ ΑΗΗ.
2. Θέαη πατρύη buηΑΪθε ΑΡ Θυιλλεοζα φόηηηρ ι ζοθηαιρ áιρceιηί ηό clύδαΪζ ceÁδOιPEÁC. Ηί ηόρ ζρέας ηÁδύΡΑΪΟΪC Α Σεαάηηη. CρíoθηΑΪζ ΟΙΡΕΑΘ ΑΣUS Ις φέιθιρ deη ζρέας.

3. Σρέας Α CΑΡΡΑΗΖC ι ζοθηαιρ ΠΑΪΡΕΑΡ ΦΙΛΛCΕ ΜΑΙΣΙΘE le ηΑΪΑΪΘ ηί ΑηΪΑΗ de ηα ηίθε seo Α leahηs:— ΘίSC, leÁδAιΡ, SeθDRA.

4. Σρέας Α Θέαηηη ι ζοθηαιρ clύδαΪζ do leáδAR ΑΡ ΘIÁCΑΗΗΑ, 12" x 9". Θίοθ ηα φοcΑΪI "ΘIÁCΑΗΗΑ léηηη" ΑΣΑΤ SA ζρέας.

Scríob síos ηη δÁ véarsa seo Α leahηs ι ΙCΤΡΕΘΙΡΕΑΪC ΠΙΗΗ ΑΡ ΘIΛEOΣ ¼-ιηΠOΙΡIΪI (15" x 11") :—
θεαηηάCε θόηηηη.

Α Θόηηη Α θί leθ' Ιηηη ΑΣ síol Cυηηη,
Α Θόηηη Α θί φÁ ηυιρηηη ΑΣ Α ΙÁη,
Α Θόηηη ηα ζρεαάC, ηα ζcÁC ΑΣUS ηα ηζIιΑΪΘ,
Αη θφυιλ cύ ΙIÁC, ηό ΑΡ áιρ cύ do ΘIÁC?

Α Θόηηη Α θί ΑΣ síoCεΘ éιθιρ φηηη,
Α Θόηηη Α θί ΑΣ μαC ΑΙΡC ζΑη áΑηη,
Α Σεαη-θεαη ΑOΣCΑ de ζIηηη éIΛAS,
Α Θόηηη ζΑη ΡΑΪ, CÁ ηθεαCΑΪΘ Αη C-ΙΑΣC?
ΣέαηηAS ΘΑΙΙ ΜΑC CυΑΡCΑ.

ΡΟΙΗΗ II.—(100 MARC.)

ΣΑΗ ΑΪ CΡΙ CΕΙΣC Α ΘÉΑΗΑΗ.
Αη ΜΑRC Cέαηηη ΑΡ ζΑΪ CEIΣC.

*1. CΑΙΣΡΕΑΗCΑΡ ΑΪΑΪΘCΙΟ (A) ΑΣUS θOηηCΙΟ (B) de áιρ de ηηηeΑI SA léarÁiθ. Θέαη sceitce peirspiccióC SAOPIηIθOCTA de cυη Αη CΡUΪ φIOP Α léιρIΪ. ζΑη do sceitce Α θεϊC ηίos ΙΪ ηÁ 4 OPIÁC SAη CΟΗAS Ις φΑΙΘE.

*2. CΑΙΣΡΕΑΗCΑΡ SA léarÁiθ CΡΙ ΡΑΪDARC de θOσCΑ ΑΣUS Αη clÁR ΑΡ OσCΑΙC. CΑΡΡΑΗΖS Αη ΑΪΑΪΘCΙΟ CΑOΪΘ (A) ΑΣUS Αη θOηηCΙΟ, ΑΣUS ΑΪΑΪΘCΙΟ ηυΑ ΑΡ X, Y₁

*3. ΦOΡDΑΙΡC Α Θέαηηη ΑΡ ΘΡΟΜCΙΛΑΪ Αη ηέιCΙη θεαηηΑΪζ de réιρ ηα θεοιCΪ ΑΪÁ BREACÁ ΑΙΡ.

4. CΑΡΡΑΗΖS CΡΙΑηCÁη CΟηSleASÁC Α θφυιλ 4½" ηηΑ éIιOΣ. ΑΡ ζΑΪ síjOΣ deη CΡΙΑηCÁη CΙη CΑΡΡΑΗΖS leáCθIOPCÁI ΑΪÁ 4½" CΡASηΑ. Θέαη πατρύη ζεοιηεÁδRÚIΙ Cυη Αη SPÁΣ IOMLÁη Α ΙIΘηΑΘ.

*5. CΑΡΡΑΗΖS Αη πατρύη CIOPCΙÁC Α CΑΙΣΡΕΑΗCΑΡ ηηΑ ΙÁηηέιθ, de réιρ ηα θεοιCΪ ΑΪÁ BREACÁ ΑΙΡ.

(φέαC léarÁiθΪ 3 ΑΣUS 5 éΑΙI.)

