# LEAVING CERTIFICATE EXAMINATION, 1970 ART AND DRAWING

## MECHANICAL DRAWING AND DESIGN Honours

MONDAY, 22nd JUNE - MORNING, 9.30 to 11.30

### INSTRUCTIONS

- (a) Candidates may take Section I or Section II but not both.
- (b) The use of drawing instruments and tracing paper is allowed. Printing and pattern making materials may be used.
- (c) The number of the question must be distinctly\* marked by the side of the answer.
- (d) Questions marked (\*) have accompanying diagrams.

## SECTION I - (100 marks) ONE QUESTION ONLY TO BE ATTEMPTED

- 1. Design a poster for one of the following:Design Centre; Music Festival; Join the Army.
  Include such lettering as you consider appropriate.
  Work as large as possible.
- 2. Within a rectangle 14" x 9" make an abstract composition suitable for execution in a craft. Your design should be based on one of the following: Spring; Solemn Music; Flight; Woodland.
- 3. Make a colourful pattern suitable for a fancy wrapping paper or a girl's dress material. Use any suitable Technique. Complete as much as possible.
- 4. Design a cover for any book you have read. The design should be not less than 9" x 7" and suitable for execution as a lino-cut, screen print or with stencils.

5. Draw with lettering pen, pens, or brush, the title page for a book. The lettering is as follows:-

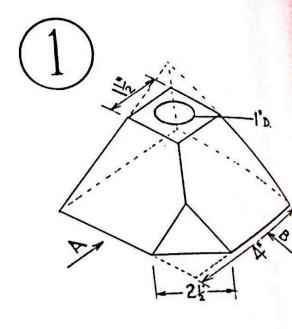
#### FRANCIS BACON

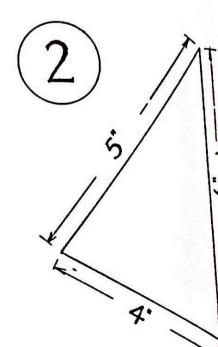
Selections
With Essays by Macaulay & S. R. Gardiner.
Edited by P.E. & E.F. Matheson
Oxford
At THE CLARENDON PRESS.
The size of the page should be not less than
75" x 5".

## SECTION II - (100 marks)

THREE QUESTIONS ONLY TO BE ATTEMPTED (All questions carry equal marks)

- \*1. The diagram shows a small lamp-shade. It is formed from a truncated right square pyramid 4" high to apex perpendicular height, with one corner cut away vertically from the base. Draw a front elevation in the direction of the arrow A, and an end elevation in the direction of the arrow B, and a plan. Draw a complete development of the lamp-shade.
- \*2. Draw the triangle shown in the diagram according to the dimensions given. Show by construction how you would draw the largest possible circle within this triangle. Dimension the diameter of the circle.
- \*3. The development of a scoop is shown in the diagram. Draw a front elevation an end elevation and a plan of the completely folded scoop according to the dimensions given.
- \*4. The diagram shows details of a funnel. Draw a front elevation, in the direction of arrow A, an end elevation in the direction of arrow B, and a plan. The flat plane X is parallel to the axis.
- 5. Seven hexagonal tiles of 1½" sides are placed edge to edge to form a central pattern on a circular tray. A plain border ¾" wide is then drawn around this design to complete the tray. Draw a plan full size.





SCRÚDÚ ARDTEISTIMÉIREACTA, 1970 BALAÍN ASUS LÍNÍOCT

tíníočt meichiúil asus sréascóiriú Onórača

bé ในผาก, กุยารัยผล 22 - กุษาบาก, 9.30 50 อะร์ 11.30

### TREORACA

- (a) is ceabaite bijarrióirí tojað ar Roinn I nó as Roinn II, ac ní ceabaite bóib tojað astu <u>araon</u>.
- (b) Ceabaítear unrinsí líníocta agus manpáipéar a úsáid. Is féidir ábair priontála agus ábair béanta patrún a úsáid.
- (c) If mor unite na censte a scriot to soulenr le hars an freatra a tatann len.
- (b) 5.5ann léaráibí leis na ceisteanna a bruil réiltín (\*) rompu.

ROINN I — (100 marc) SAN AČ CEISK AMÁIN A DÉANAM

1. Sréas a tarraingt do póstaer do ceann amáin acu seo a leanas Sréasionad; Fleá Ceoil; Céit isteac san Arm. Ní mór litreoireact feiliúnac atá oiriúnac, dar leat, a cur isteac. Díod an gréas com mór agus is féidir.

2. TAOĎ 1ST1Ž DE ĎRONU: 11eoz, 14" x 9", CRUČA; Ž gréas teibí a ĎeiĎ oiriúnač Do čeardaíočt éizin. Ní mór Do žréas a Ďunú ar Čeann amáin acu seo a leanas:-

An tearrac; Ceol Sollúnta; Teiteat; Talam Coille.

- 3. Déan patrún ilbaite a dead oiriúnac do páipéar maiseac deartán nó d'ábar gúna cailín. Dain úsáid as teicníc oiriúnac ar bit. Déan oiread agus is féidir de.
- 4. Sréas a déanam do clúdac leadair ar bit atá léite agat. Níos cóir don gréas a deit níos lú ní 9" x 7" agus ní mór dó a deit oiriúnac do línctearrad, do priontáil mogalra, nó do stionsail.

5. CARRAINS le peann, nó le pinn litreoireacta, nó le scuab, an leatanac teibil bo leadar. Cá na litreaca mar a leanas:-

leagar Seáin í Conaill Scéalta agus seanéas ó íg Rátac. Séamus ó Duilearga Do scríog agus do cuir in eagair maille le réamrá agus nótaí Drún agus ó nualláin tta. San méid an leatanaig a geit níos lú ná 7½ x 5".

ROINN II - (10 marc)

SAN AG CRÍ GEISC A ĎÉANAÑ

(CÁ AN MARC CÉANNA AS bul bo SAG Ceisc)

\*1. Caispeántar scátlán beag lampa sa léaráib. béantar é as pirimiò teascta bronuilleac a bruil airde ingearac 4" aici go btí a stuaic agus coirnéal amáin gearrta amac go ceartingearac ón mbonn. Carraing agaidcló i btreo na saigbe A agus slioscló i btreo na saigbe B maille le bonncló. Carraing forbairt iomlán ben scátlán lampa.

\*2. CARRAINS AN CRIANTÁN A CAISPBÍNEAR SA léaráid de réir na deoisí a custar. Caispeáin crí tósáil conas a tarrainseopá an ciorcal is mó is féidir a déanam laistis den criantán seo. Fais fad trastomas an ciorcail.

\*3. Carspeántar forbairt scúip sa léaráib. Carrains agaiscló, stioscló agus bonncló an scúip agus é fillre go hiomlán be réir na broisí a tugtar.

\*4. Caispeántar sonraí foiséid sa léaráid.
Carraing agaidéló i dtreo na saighe A,
Slioséló i dtreo na saighe B, agus bonéló.
Cá an plána cotrom X comtreomar leis an
Ais.

5. leagtar seact leacán heicseagánaca a bruil 1½" ina sleasa, corr le corr, le patrún lárnac a béanam ar tráidire ciorclac. Ansin tarraingítear ciumais neamonnáideac ¾" ar leitead tart timpeall an gréasa seo leis an tráidire d'ériconú. Carraing bonncló ina lán méid.

