AN ROINN OIDEACHAIS

(Department of Education).

LEAVING CERTIFICATE EXAMINATION, 1960. ART AND DRAWING.

MECHANICAL DRAWING AND DESIGN. HONOURS

FRIDAY, 17th JUNE.—AFTERNOON, 2.30 to 4.30.

INSTRUCTIONS.

- (a) Candidates may take Section I or Section II but not both.
- (b) The use of drawing instruments and tracing paper is allowed.
- (c) The number of the question must be distinctly marked by the side of the answer.
 - (d) Questions marked (*) have accompanying diagrams.

SECTION I.-[100 marks.]

ONE QUESTION ONLY TO BE ATTEMPTED.

- 1. Design a book-jacket. Supply your own title. Colour must be used.
- 2. Design the cover of a catalogue for an Art Exhibition. Your design should be suitable for a line cut.
- 3. Make an all-over pattern suitable for curtains to be used in a kitchen. Include a coloured sketch to show general effect of finished work.
- 4. Design a stage setting for the production of J. M. Synge's "Playboy of the Western World." Figures may be used.
- 5. Make a design for the end of a book-rack in the form of an equilateral triangle, 8" sides. The design may be suitable for woodcarving, stained wood, or inlay.

Section II.-[100 marks.]

THREE QUESTIONS ONLY TO BE ATTEMPTED

[All questions carry equal marks.]

- *1. Make a development of the wall bracket shown in the diagram.
- *2. The elevation and end view of a square prism is given. Draw the sectional plan, when the prism is cut by the inclined plane A, B. Draw a projection showing the true shape of the section.
- *3. Draw according to the given measurements the design shown in the diagram.
- 4. Design a geometric pattern to fill a pentagonal table-mat. The pentagon will have 4" sides.
- 5. Make a design to suit a rectangle with diagonal $8\frac{3}{4}''$ long and one side $4\frac{1}{4}''$ long.

