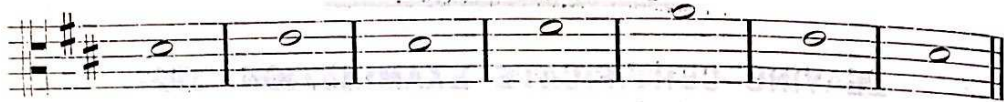


2. Compose a 16-bar melody. Regard the following as the opening phrase :—

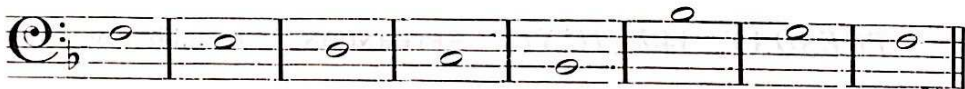


3. (a) Add a Bass in Fourth Species Strict Counterpoint to this Canto Fermo :—



or

(b) Add a Counterpoint in Fifth Species above this Canto Fermo :—



4. Harmonize the following melody for S.A.T.B. Treat the notes marked * as unessential :—



5. Answer any *two* of the following questions:—

- (i) Write a short note on each of the following:—
- (a) The “Golden Sonata.”
 - (b) The Triumphs of Oriana.
 - (c) Bible Sonatas.
 - (d) The “Christmas Oratorio.”
 - (e) The “Unfinished” Symphony.
- (ii) Name any three great Song Writers. Write a short note dealing with the chief characteristics of each one.
- (iii) Comment on the difference in methods of Composition between Mendelssohn and Schumann.
- (iv) Trace briefly the origin of the Suite. Name the principal Dances to be found in most of the Suites of Bach and Handel.
- (v) What do you understand by the terms (a) Musical ‘Sentence’; (b) ‘Phrase’; (c) ‘Figure’? Write an example of each.
- (vi) Write an example of each of the following Cadences:—
- (a) Perfect Cadence; (b) Interrupted or False Cadence;
 - (c) Plagal or Sub-dominant Cadence. (All in the Key of D minor).