

AN ROINN OIDEACHAIS

(Department of Education).

BRAINSE AN MHEÁN-OIDEACHAIS

(Secondary Education Branch).

INTERMEDIATE CERTIFICATE EXAMINATION, 1927.

MUSIC (B).

TUESDAY, 14th JUNE.—AFTERNOON, 2 to 3.30 P.M.

1. (a) Add key-signature, bar-lines, time-signature and phrase marks to the following:—



- (b) Transpose the result into a key a minor third lower.

2. (a) Re-write the following passage in Close Score:—
(From Haydn.)



- (b) Write out the following passages exactly as they should be played:—



3. Compose a melody on the following rhythmic scheme and in the key of D major:—



4. (a) Add a Counterpoint in First Species below this Canto Fermo :---



or

(b) Add a Counterpoint in Second Species above this Canto Fermo :—



Begin as follows :—



5. Harmonize this melody for S. A. T. B. :—



Begin :—



6. Answer any *two* of the following questions :—

- (i) What is a Symphony? Mention any three Composers who excelled in Symphonic writing and add a short note on each.
- (ii) State who wrote the following :—
 - (a) Brandenburg Concertos.
 - (b) The "Jupiter" Symphony.
 - (c) "Songs without Words."
 - (d) The Messiah.
 - (e) Sonata "Pathétique."
- (iii) What do you understand by the term String Quartet? Write a brief note tracing its development through the hands of Haydn, Mozart and Beethoven.
- (iv) What is a Cadence? Write examples of any two Cadences you know.
- (v) What do you understand by (a) Major Triad; (b) Minor Triad; (c) Diminished Triad; (d) Augmented Triad? Write an example of each.