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(Department of Education).

BRAINSE AN MHEÁN-OIDEACHAIS
(Secondary Education Branch).

LEAVING CERTIFICATE EXAMINATION, 1926.

HONOURS

MUSIC (B).

THURSDAY, 24th JUNE.—MORNING, 10 to 12.

1. Make a complete analysis of this melody, marking the phrases and sub-phrases. Discuss the development of "figures" or "motifs," and the scheme of modulations.

The musical score consists of five staves of music, each containing measures numbered 1 through 18. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line across the staves. Measure numbers are placed below the notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18. Some measures contain triplets, indicated by a '3' above the notes.

2. (a) Compose a tune for the following verse of poetry :—
 When winter winds are piercing chill,
 And through the hawthorn blows the gale,
 With solemn feet I tread the hill
 That overbrows the lonely vale.

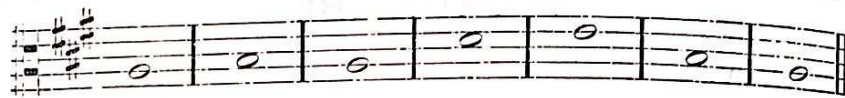
Or

- (b) Compose a 16-bar melody, which will contain modulations to nearly related keys.

Begin as follows :—



3. Add a Bass in fourth species counterpoint to this Canto Fermo :—



Begin :—



4. Add a part in fifth species above the following C. F. :—



5. Prepare and resolve the following discords :—



6. Add parts for A.T.B. to the following Soprano part. Treat the notes marked * as unessential :—



Begin :—



7. Answer any *three* of the following questions :—

- (a) Trace the development of the string quartet in the hands of Haydn and Mozart.
- (b) What is a Concerto ? State the usual number of movements and in what form each one is written.
- (c) Give some account of the Symphonic Poem, naming the Composers who have been chiefly responsible for its development.
- (d) What would you consider to be the most noteworthy features in Beethoven's development of the Symphony ?
- (e) What do you understand by the terms (1) Overture ; (2) Canon ; (3) Cadenza ; (4) Programme Music ; (5) L'idée fixe, and (6) Codetta ?
- (f) What is a Rondo ? Write out, in the form of a diagram, the usual plan of a movement in Rondo Form.
- (g) What do you understand by the term Cadence ? Describe approximately the mental effect of each kind of Cadence you know, and compare with the idea of punctuation in speech or writing.